

"REMOTE"

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SECOND DRAFT
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EXT. LANDSCAPE - DAY

It's barren and remote. Mountains stretch towards the sky.

EXT. ROAD - DAY

Wayward, dying shrubs claw at a dirt road. Not much moves.
And then --

A CAR enters frame at speed.

EXT. DESERT - DAY

The car cuts across the landscape with urgency, smoke and dust billowing behind it.

INT. CAR (MOVING) - DAY

At the wheel, a flustered MAN (50s) wipes sweat from his brow. He refers to a torn section of a MAP clasped in his hand.

EXT. DESERT - DAY

The car turns sharply down a gravel road, kicking up dust and dirt.

It heads for approaching bushland.

EXT. BUSHLAND - DAY

Through trees, the car slows, pulls up. It can't go any further.

The Man gets out, studies the surrounds. He refers again to his map, now clearer. A handwritten 'X' marks a spot.

He looks around with searching eyes, straightens the map. He edges forward, pushes through trees.

The blinding Mexican sun beats down on him.

Far off, he sees what he's looking for: a mound of freshly dug ground drifts into focus. A shallow grave.

BACK AT THE CAR

He grabs a SHOVEL from the trunk.

CONTINUED:

AT THE GRAVE

He digs frantically.

Sweat builds.

He digs harder and faster.

The shovel jars abruptly against a hard surface.

He stops, tosses the shovel aside. Drops to his knees and does the digging with his hands.

His wedding band chokes with dirt.

The edge of a wooden coffin is revealed.

He clears the dirt from the top of the coffin, wedges the shovel in the crack to pry it open.

INT. COFFIN - DAY

From the darkness within, the nails loosen. Light spills in...

EXT. BUSHLAND - DAY

He pulls the lid free with fumbling hands...

Inside, a bound-and-gagged WOMAN (50s) is pale and lifeless.

He shakes her, desperate. A beat and she COUGHS to life. Her eyes snap open.

He removes the gag from her mouth, frantic. Relieved.

She gasps for breath, eyes wide and confused.

He leans closer...

MAN
(subtitled in English)
Donde esta el control remoto?
(Where's the remote?)

Her expression hardens. Before she can respond --

CUT TO:

